

CONVERSATION FOR BRASS QUARTET

I Cornet in B \flat

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1 *Andante* *rubato*
mf

6 *poco rall* 3 3 **A** *Allegro vivo*
f

11 *mf*

16

20 *rall* *a tempo* 4

27 *mf* *f*

32

36 **B** *Andante* *rubato*
mp

41 *rall*

Detailed description: This is a musical score for the I Cornet in B flat part of a brass quartet. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves of music. The first staff begins with a whole rest, followed by a melodic line starting at measure 2. The tempo is marked 'Andante' and 'rubato'. The dynamic is 'mf'. The second staff starts at measure 6 with a melodic line, followed by a 'poco rall' section with two triplet markings. This leads into section 'A', marked 'Allegro vivo', starting at measure 10. The dynamic is 'f'. The third staff continues the 'Allegro vivo' section, with a 'mf' dynamic marking at measure 11. The fourth staff continues the 'Allegro vivo' section, starting at measure 16. The fifth staff continues the 'Allegro vivo' section, with a 'rall' marking at measure 20 and a '4' time signature at the end of the staff. The sixth staff continues the 'Allegro vivo' section, with a 'mf' dynamic marking at measure 27 and an 'f' dynamic marking at measure 30. The seventh staff continues the 'Allegro vivo' section, starting at measure 32. The eighth staff begins section 'B', marked 'Andante' and 'rubato', starting at measure 36. The dynamic is 'mp'. The ninth staff continues section 'B', starting at measure 41, with a 'rall' marking. The score ends with a decrescendo hairpin.