

REEDRAG

Alfred Reed

Solo B \flat Cornet

arr. H. Bangerter

Moderate Ragtime

1 *f* *mf*

6 *f*

13 *mf*

19 *f* *sfz* *f*

24 *f* *mf*

31 *mf*

37 *mf* *mf* Cup mute

48 1/2 open *f* *mf*

53 *mf* *mf* 3/4 Cup mutes

58 *f* *mf* 1/2 open

63 *f* Tutti open

Detailed description: This is a musical score for a Solo B-flat Cornet, titled 'REEDRAG' by Alfred Reed, arranged by H. Bangerter. The piece is in 2/4 time and marked 'Moderate Ragtime'. The score consists of ten staves of music. The first staff begins with a dynamic of *f* (forte) and transitions to *mf* (mezzo-forte). The second staff features a triplet of eighth notes and a dynamic of *f*. The third staff starts with *mf* and includes a triplet of eighth notes. The fourth staff begins with *f*, includes a sforzando (*sfz*) marking, and ends with *f*. The fifth staff starts with a triplet of eighth notes, marked *f*, and transitions to *mf*. The sixth staff begins with a triplet of eighth notes, marked *mf*. The seventh staff starts with a triplet of eighth notes, marked *mf*, and includes a 'Cup mute' instruction. The eighth staff begins with a triplet of eighth notes, marked *f*, and includes a '1/2 open' instruction. The ninth staff starts with a triplet of eighth notes, marked *mf*, and includes a '3/4 Cup mutes' instruction. The tenth staff begins with a triplet of eighth notes, marked *f*, and includes a '1/2 open' instruction. The final staff starts with a triplet of eighth notes, marked *f*, and includes a 'Tutti open' instruction.