

NABUCODONOSOR

Giuseppe Verdi
arr. W. Rimmer

Andante maestoso $\text{♩} = 72$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Cornet in Eb
- Solo-Cornets in Bb
- Repiano-Cornet in Bb
- 2nd Cornets in Bb
- 3rd Cornets in Bb
- Flugel in Bb
- Solo-Horn in Eb
- 1st Horn in Eb
- 2nd Horn in Eb
- 1st Baritone in Bb
- 2nd Baritone in Bb
- 1st Trombone in Bb
- 2nd Trombone in Bb
- Bass-Trombone in C
- Euphonium in Bb
- Basses in Eb
- Basses in Bb
- Snare Drum
- Cymbals
- Bass Drums
- Timpany

The score is written in common time (C) with a key signature of one sharp (F#). The tempo is marked 'Andante maestoso' with a metronome marking of 72 quarter notes per minute. The dynamic marking *p* (piano) is used throughout the score. The brass instruments play a melodic line that begins with a series of eighth notes and then moves to a more sustained, legato line. The percussion instruments are currently silent, indicated by rests.

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A

9

Knt. 1 *ff* *a tempo*

Knt. 2 *ff* *a tempo*

Knt. 3 *ff* *a tempo* *p*

Knt. 4 *ff* *a tempo* *p*

Knt. 5 *ff* *a tempo*

Flg. *ff* *a tempo* *p*

E^b Hrn. 1 *ff* *a tempo* *p*

E^b Hrn. 2 *ff* *a tempo* *p*

E^b Hrn. 3 *ff* *a tempo* *p*

Bar. 1 *ff* *a tempo* *p*

Bar. 2 *ff* *a tempo* *p*

T. Pos. 1 *ff* *a tempo* *p*

T. Pos. 2 *ff* *a tempo* *p*

B. Pos. *ff* *a tempo* *p*

Euph. *ff* *a tempo* *p*

Tb. 1 *ff* *a tempo* *p*

Tb. 2 *ff* *a tempo* *p*

Kl. Tr. *ff* *a tempo*

Bk. *ff* *a tempo*

B. Dr. *ff* *a tempo*

Pk. *ff* *a tempo*