

Ballet

Solo für 3 Posaunen und Brass Band

1 Part in B (Solo Cts / Rep.)

arr. Heinz Bangerter

Andante con moto

mf

5

f

rit.

9

a tempo

p

13

mf

mp

17

21

4

p

mf

29

The musical score is written on seven staves in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo markings are 'Andante con moto', 'a tempo', and 'rit.'. Dynamic markings include *mf*, *f*, *p*, and *mp*. The score includes a four-measure rest at the beginning of the 21st measure and a repeat sign at the end of the 29th measure.